

Himno de Yucatán

Letra - Luis Pérez Sabido

Compositor - José Jacinto Cuevas
Arreglo - Pedro Carlos Herrera

$\text{♩} = 100$

The score is for a 4/4 piece in G major, marked $\text{♩} = 100$. The instruments and their parts are:

- Piccolo:** Enters in the 5th measure with a *f* dynamic, playing a melodic line with trills.
- Flute:** Remains silent.
- Oboe:** Enters in the 5th measure with a *f* dynamic, playing a melodic line.
- Clarinet in B♭ 1 + 2:** Enters in the 3rd measure with a *mf* dynamic, playing a sustained chord.
- Clarinet in B♭ 3 + 4:** Enters in the 3rd measure with a *mf* dynamic, playing a sustained chord.
- Alto Saxophone 1 + 2:** Remains silent.
- Tenor Saxophone 1 + 2:** Enters in the 5th measure with a *mf* dynamic, playing a melodic line.
- Baritone Saxophone:** Plays a sustained *mf* chord throughout.
- Bassoon:** Plays a sustained *mf* chord throughout.
- Trumpet in B♭ 1 + 2:** Remains silent.
- Trumpet in B♭ 3 + 4:** Remains silent.
- Horn in F 1 + 2:** Remains silent.
- Trombone 1 y 2:** Remains silent.
- Trombone 3:** Remains silent.
- Euphonium:** Remains silent.
- Tuba:** Enters in the 5th measure with a *mf* dynamic, playing a sustained chord.
- Timpani:** Plays a rhythmic pattern of eighth notes, starting in the 1st measure with a *mp* dynamic.
- Snare Drum:** Remains silent.
- Bass Drum:** Plays a rhythmic pattern of eighth notes, starting in the 1st measure with a *mf* dynamic.
- Cymbals:** Plays a rhythmic pattern of eighth notes, starting in the 1st measure with a *mf* dynamic. Includes a section labeled "sonaja" with a (4) measure rest.
- Voz:** Remains silent.

$\text{♩} = 100$

7

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f*

Cl. 1 + 2 *f* *tr*

Cl. 3 + 4 *f* *tr*

A. Sax. 1 + 2

T. Sax. 1+2 *mf* *f*

B. Sax. *mp* *f*

Bsn.

1st + 2nd Tpt.

3rd + 4rd Tpt.

Hn. 1 + 2

Tbn. 1, 2. *f* *mf* *ff*

Tbn. 3 *p*

Euph. *f* *ff*

Tba.

Timp. *ff*

S. D.

B. D. *ff*

Cym. (8) Cambio a platillo *ff*

Voz

14

Picc. *ff* 3

Fl. *ff* 3

Ob. *ff* 3

Cl. 1 + 2 *ff* 3

Cl. 3 + 4 *ff* 3

A. Sax. 1 + 2 *ff* 3

T. Sax. 1+2 *ff* 3

B. Sax. *ff* 3

Bsn. *ff* 3

1st + 2nd Tpt. *f* 3

3rd + 4rd Tpt. *f* 3

Hn. 1 + 2 *f*

Tbn. 1, 2. *f* 3

Tbn. 3 *f* 3

Euph. *f* 3

Tba. *f* 3

Timp.

S. D. *f* 3

B. D.

Cym.

Voz.

trm

§

18

Picc.

Fl.

Ob.

Cl. 1 + 2

Cl. 3 + 4

A. Sax. 1 + 2

T. Sax. 1 + 2

B. Sax.

Bsn.

1st + 2nd Tpt.

3rd + 4rd Tpt.

Hn. 1 + 2

Tbn. 1, 2.

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Voz

f

mp

mf

ff

ff

p

mf

3

Himno yucateco

28

Picc. *3*

Fl. *3*

Ob. *3*

Cl. 1 + 2 *3*

Cl. 3 + 4 *3*

A. Sax. 1 + 2 *3*

T. Sax. 1+2 *3*

B. Sax. *3*

Bsn. *3*

1st + 2nd Tpt. *3*

3rd + 4rd Tpt. *3*

Hn. 1 + 2

Tbn. 1.2. *mf*

Tbn. 3

Euph. *f*

Tba.

Timp.

S. D. *3*

B. D.

Cym.

Voz *f* *3*

Fin

44

Picc.

Fl.

Ob.

Cl. 1 + 2

Cl. 3 + 4

A. Sax. 1 + 2

T. Sax. 1 + 2

B. Sax.

Bsn.

1st + 2nd Tpt.

3rd + 4rd Tpt.

Hn. 1 + 2

Tbn. 1, 2.

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Voz

f

mp

p

mf

f

mf

Himno yucateco

50

Picc.

Fl.

Ob.

Cl. 1 + 2

Cl. 3 + 4

A. Sax. 1 + 2

T. Sax. 1 + 2

B. Sax.

Bsn.

1st + 2nd Tpt.

3rd + 4rd Tpt.

Hn. 1 + 2

Tbn. 1. 2.

Tbn. 3.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Voz

f

f

f

f

f

f

mp

mf

mf

p

p

mp

mf

mf

pp

p

D.S. y Fin

55

Picc.

Fl.

Ob.

Cl. 1 + 2

Cl. 3 + 4

A. Sax. 1 + 2

T. Sax. 1+2

B. Sax.

Bsn.

1st + 2nd Tpt.

3rd + 4rd Tpt.

Hn. 1 + 2

Tbn. 1.2.

Tbn. 3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Voz

D.S. y Fin